

JOHN GILPIN.

Cowper. *Allegro vivace.* (♩ = 126)

Frederic H. Cowen.

Piano introduction in G major, 4/4 time. The music is marked *f* (forte). It features a lively melody in the right hand and a supporting bass line in the left hand.

Bass.

mf

John Gil - pin was a cit - i - zen Of

The bass vocal line begins with a rest, then enters with the lyrics "John Gil - pin was a cit - i - zen Of". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand, marked *mf* (mezzo-forte).

cre - dit and re - nown, A train - band Cap - tain eke was he Of

The bass vocal line continues with the lyrics "cre - dit and re - nown, A train - band Cap - tain eke was he Of". The piano accompaniment features a more active melody in the right hand and a supporting bass line in the left hand, marked *f* (forte) and *mf* (mezzo-forte).

Soprano.

Alto.

p

John Gil - pin's spouse said to her dear,

John Gil - pin's spouse said to her dear,

fa - mous Lon - don town.

The Soprano and Alto vocal lines enter with the lyrics "John Gil - pin's spouse said to her dear,". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand, marked *p* (piano). The Soprano line ends with a fermata over the final note.

molto rall. - - -

Soprano. *p*

Though wed - ded we have been These twice ten

Alto. *p*

Though wed - ded we have been These twice ten

molto rall. - - -

p

molto rall. - - -

a tempo

p

te - - di - ous years, yet we No hol - i - day have

p

te - - di - ous years, yet we No hol - i - day have

p a tempo

p **A**

seen. To - mor - row is our wedding - day, And

p

seen. To - mor - row is our wedding - day, And

p **A**

we will then re - - pair *mf* Un - to the Bell at

we will then re - - pair Un - to the Bell,

Ed - mon-ton, All in a chaise and pair. *parlante p* My

mf un - to the Bell All in a chaise and pair.

sis - ter, My - self, *mf* Will

p parlante and my sis - ter's child, and chil - dren three, *mf* Will

poco espressivo. p

fill the chaise; so you must ride On

fill the chaise; so you must ride On

f

horseback af-ter we.

horseback af-ter we.

Bass.

mp

He soon re-

f

Andante poco mosso.

Tenor. *p*

mf

I do ad-mire Of wo-man-kind but one, And

p

mf

- plied I do ad-mire Of wo-man-kind but one, And

Andante poco mosso. (♩ = 72)

p

Tenor I. *espressivo.* *poco rit.*

you are she, my dearest dear, and you are she, my dear-est dear,

Tenor II.

you are she, my dearest dear, and you are she, my dear-est dear,

Bass I. *poco rit.*

you are she, my dearest dear, and you are she, my dear-est dear,

Bass II.

you are she, my dearest dear, and you are she, my dear-est dear,

mf

pa tempo

There-fore it shall be done.

p

There-fore it shall be done.

p

There-fore it shall be done.

p

There-fore it shall be done.

a tempo

p

dim.

dim.

Molto vivace. (♩ = 136)

sf *p*

cre - - - scen - - - do

f *ff*

Soprano. **B**

Alto.

Tenor. *p* The chaise was

Bass. *p* The morning came,—

The morning came,—

dim. *p* *R.H.*

But yet was not al - low'd To drive up to the
brought, But yet was not al - low'd To drive up to the
cresc. the chaise was brought, But not al - low'd To drive up to the
cresc. the chaise was brought, But not al - low'd To drive up to the

poco più sostenuto.

door, lest all Should say that she was proud.
door, lest all Should say that she was proud.
door, lest all Should say that she was proud.
door, lest all Should say that she was proud.

poco più sostenuto.

poco rit. *f* *Allegro pomposo.*

So three doors off the chaise was stay'd, Where

So three doors off the chaise was stay'd, Where

So three doors off the chaise was stay'd, Where

So three doors off the chaise was stay'd, Where

Allegro pomposo. (♩ = 108)

poco rit. *f*

sempre f

they did all get in; Six pre-cious souls, and all a-gog To

sempre f

they did all get in; Six pre-cious souls, and all a-gog To

sempre f

they did all get in; Six pre-cious souls, and all a-gog To

sempre f

they did all get in; Six pre-cious souls, and all a-gog To

sempre f

C

dash through thick and thin.

dash through thick and thin.

dash through thick and thin.

dash through thick and thin.

C

ff

Bass.

f

Smack went the whip,

Più vivace come I^a (♩ = 136)

mf

cresc.

Soprano.

f
round went the wheels, Were ne - ver folk so

f
Alto.
round went the wheels, Were ne - ver folk so

f
Tenor.
round went the wheels, Were ne - ver folk so

f
Bass.
round went the wheels, Were ne - ver folk so

f

glad, As

glad, The stones did rat-tle un - der-neath, As

glad, The stones did rat-tle, rat-tle un - der-neath, As

glad, rat-tle un - der-neath, As

mf *cresc.* *f*

if Cheap - side were mad. _____

if Cheap - side were mad. _____

if Cheap - side were mad. _____

if Cheap - side were mad. _____

ff marcato

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the lyrics "if Cheap - side were mad." followed by a long horizontal line for a sustained note. The piano accompaniment consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a more complex, arpeggiated pattern. The tempo and dynamics are marked *ff marcato*.

Detailed description: This block contains the second system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the lyrics "if Cheap - side were mad." followed by a long horizontal line for a sustained note. The piano accompaniment consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a more complex, arpeggiated pattern. The tempo and dynamics are marked *ff marcato*.

D

mf
John Gil - pin, at his

mf
John Gil - pin, at his

dim.

p

mf
And up he

mf
hor - - se's side, Seized fast the flow - ing mane, ——— And up he

mf
And up he

mf
hor - - se's side, Seized fast the flow - ing mane, ——— And up he

cresc.

got, in haste to ride, But soon came

got, in haste to ride, But soon came

got, in haste to ride, But soon came

got, in haste to ride, But soon came

f *p* *sf* *p*

mf *Andantino.*

down a - gain: For sad - dle tree — scarce reach'd had he, His

mf

down a - gain: For sad - dle tree scarce reach'd had he, His

mf

down a - gain: For sad - dle tree scarce reach'd had he, His

mf

down a - gain: For sad - dle tree scarce reach'd had he, His

Andantino. (♩=136) (♩=♩)

tr *mf*

jour - ney to be - gin, When, turn - ing round his

jour - ney to be - gin, When, turn - ing round his

jour - ney to be - gin, When, turn - ing round his

jour - ney to be - gin, When, turn - ing round his

p

trill

p

head, he saw Three cus - tom-ers come in. So

head, he saw Three cus - tom-ers come in. So

head, he saw Three cus - tom-ers come in. So

head, he saw Three cus - tom-ers come in. So

f

f

f

p

E

down he came; for loss of time Al - though it grieved him

down he came; for loss of time Al - though it grieved him

down he came; for loss of time Al - though it grieved him

f down he came; for loss of time Al - though it grieved him

E

sore: Yet loss of pence, full well he knew; Would

sore: Yet loss of pence, full well he knew; Would

sore: Yet loss of pence, full well he knew;

sore: Yet loss of pence, full well he knew;

poco rall. *a tempo*

pp *mf*

poco rall. *a tempo*

pp *mf*

distintamente
 trou-ble him, would trou-ble him, would
distintamente
 trou-ble him, would trou-ble him, would
mf *distintamente* Would trou-ble him, *f* would
mf *distintamente* Would trou-ble him, *f*

p trou - ble him much, — *poco rit.* *p* much — *a tempo* *pp* more. —
p trou - ble him much, — *p* much — *pp* more. —
p trou - ble him much, — *p* much — *pp* more. —
p trou - ble him much, — *p* much — *pp* more. —

poco rit. *a tempo*

f

pp non affrettando *p*

cresc.

Molto moderato (quasi Andante) e con dignità.

p

Now see him mounted

Now see him mounted

Now see him mounted

Now see him mounted

Molto moderato (quasi Andante) e con dignità. (♩ = 84.)

sf p ma poco marcato.

once a - gain Up - on his nim - ble steed, Full

once a - gain Up - on his nim - ble steed,

once a - gain Up - on his nim - ble steed, Full

once a - gain Up - on his nim - ble steed,

sempre p

slow - ly pac - ing o'er the stones, With cau - tion and good

sempre p

slow - ly pac - ing o'er the stones, With cau - tion and good

sempre p

slow - ly pac - ing o'er the stones, With cau - tion and good

sempre p

slow - ly pac - ing o'er the stones, With cau - tion and good

sempre p

F *Più mosso.*

heed:
heed:
heed:
heed:

But finding soon a smoother road Be-

But finding soon a smoother road Be-

F *Più mosso.* (♩ = 100.)

sf p

poco cresc.

The snort-ing beast be - gan to trot, Which

poco cresc.

The snort-ing beast be - gan to trot, Which

poco cresc.

- neath his well-shod feet,

The snort-ing beast be - gan to trot, Which

poco cresc.

- neath his well-shod feet,

The snort-ing beast be - gan to trot, Which

poco cresc.

poco cresc.

gall'd him in his seat. So, Fair and soft-ly,

gall'd him in his seat. So, Fair and soft-ly,

gall'd him in his seat. So, Fair and

gall'd him in his seat. So, Fair and

poco a poco accel. al Vivace.

John he cried, — But John he cried in vain, That

John he cried, — But John he cried in vain,

poco a poco accel. al Vivace.

soft-ly, John he cried, John he cried in vain,

soft-ly, John he cried, John he cried in vain,

poco a poco accel. al Vivace.

cresc.

trot became a gallop soon, In

That trot became a gallop soon In

Trot became a gallop soon, In

That trot became a gallop soon In

(♩ = 116.)

p

Molto vivace.

spite of curb and rein.

spite of curb and rein.

spite of curb and rein.

spite of curb and rein.

sf

p

cresc.

mf So, stoop - ing down, as needs he must Who

mf So, stoop - ing down, who

mf So, stoop - ing down, as

mf So, stoop - ing down, as

f p

can - not sit up - right, He grasp'd the mane with

can - not sit up - right, He grasp'd with

needs he must Who can - not sit up - right, grasp'd the

needs he must Who can - not sit up - right,

8

both his hands, His

both his hands, And eke with all his might.

mane with both his hands And all his might.

And eke with all his might.

cresc.

G

horse, who nev - er in that sort Had han - dled been be - fore, What

mf His horse, who ne'er Had han - dled been be - fore,

mf His horse, who nev - er in that sort Had han - dled been be -

mf His horse, who nev - er in that sort Had han - dled been be -

G

fp

fp

thing up - on his back had got Did won - der more and

What on his back had got Did won - der more and

-fore, What he'd on his back Did won - der more and

-fore, Did won - der more and

cresc.

more. *mf* A - way went Gil - pin, neck or nought; A - way went hat and

more. *mf* A - way went hat and

more. *mf* A - way went Gil - pin, neck or nought; A - way went hat and

more.

fp

wig; He lit - tle dreamt, when he set out, Of running such a

wig; He lit - tle dreamt, when he set out, Of running such a

wig; He lit - tle dreamt Of running such a

He lit - tle dreamt Of running such a

H
rig. The dogs did bark, the child - - ren

rig. The dogs did bark, the child - - ren

rig. The dogs did bark, the

rig. The dogs did bark, the

H
f

scream'd, And

scream'd, Up flew the win-dows all; And

child - ren scream'd, And ev - -'ry soul cried

child - -ren scream'd, Up flew the win-dows all;

ev - -'ry soul cried out, Well done! Well

ev - -'ry soul cried out, Well done! Well

out, _____ cried out, Well done!

— They cried out, Well done!

f

done! As loud as they could bawl. _____

done! As loud as they could bawl. _____ A -

As loud as they could bawl. _____

As loud as they could bawl. _____ A -

cresc. *ff*

I

mp *cresc.* *f*

A-way went Gil - pin__ who but he? His

-way went Gil - pin__ who but he? His

mp *cresc.* *f*

A-way went Gil - pin__ who but he? His

-way went Gil - pin__ who but he? His

I

p *cresc.*

fame soon spread a-round, his fame soon spread a-round_

fame soon spread a-round, his fame soon spread a-round_

fame soon spread a-round, his fame soon spread a-round_ *f*

fame soon spread a-round, his fame soon spread a-round_

f

He car-ries weight! he rides _ a race!

He car-ries weight! he rides _ a race!

car-ries weight! he rides _ a race, rides _ a race!

He car-ries weight! he rides _ a race!

sempre f

This musical score is for a vocal quartet and piano accompaniment. The vocal parts are arranged in four staves at the top, each with a treble clef and a key signature of one sharp (F#). The lyrics, written below each vocal staff, are: 'Tis for a thou - - sand pound! The piano accompaniment consists of three systems of grand staves (treble and bass clefs). The first system includes a short melodic line in the right hand and a bass line in the left hand. The second system features a more complex texture with arpeggiated chords in the right hand and a steady bass line in the left hand. The third system continues this texture, with the right hand playing sustained chords and the left hand providing a rhythmic foundation. The score is marked with a forte (ff) dynamic throughout. The key signature remains one sharp (F#) throughout the piece.

Vocal Parts:

'Tis for a thou - - sand pound!

Piano Accompaniment:

ff

Soprano. *p* **At**

dim.

dim.

Ed - - monton, his lov - ing wife From the bal - - co - ny

p

Alto. *p*

spied Her ten - - der hus - - band, wond - - 'ring

wond - - 'ring

much To see how he did ride. Stop, *f*

much To see how he did ride. Stop, *f*

sempre p

stop, stop, John Gil - pin! Here's the *f*

stop, stop, John Gil - pin! Here's the *f*

cresc.

house— they all at once did cry; The din - ner waits, *f*

house— they all at once did cry; The din - ner waits, *f*

mf

the din - ner waits, and we are tired:

the din - ner waits, and we are tired:

Tenor. *mf* (*gasping*)
Said Gil - pin - So am I!

Bass. *mf*
Said Gil - pin - So am I!

cresc. *5fp*

Soprano. **K**

Alto. *mp*

Tenor. But yet his horse was

Bass. *mp*
But yet his horse was

K *5fp*

But yet his horse was
not a whit In - clined to tar - ry there, —

But yet his horse was
not a whit In - clined to tar - ry there, —

mp

sempre p

not a whit In - clined to tar - ry there, For why? his

mp not a whit In - clined to tar - ry there, For why? his *p*

not a whit In - clined to tar - ry there, For why? his *p*

mp not a whit In - clined to tar - ry there, For why? his *p*

own-er had a house, a house Full ten miles

own-er had a house, a house Full ten miles

own-er had a house, a house Full ten miles

own-er had a house, a house Full ten miles

off at Ware. A -

off at Ware. A -

off at Ware. A -

off at Ware. A -

cresc.

L

A - way went Gil - pin out of breath, And
 A - way went Gil - pin out of breath, And
 - way went Gil - pin out of breath, And sore a-against his will,
 - way went Gil - pin out of breath, And sore a-against his will,

sore a-against his will, A - way went Gil - pin out of breath, a -
 sore a-against his will, A - way went Gil - pin out of breath, a -
 a-against his will, a - way went he,
 a-against his will, a - way went

sempre f

-way went Gil - pin out of breath, Till at his friend the Cal - len - der's, till

-way went Gil - pin out of breath, Till at his friend, till

a-way went he, Till at his friend, till

he, a-way went he, Till

sempre f

accel.

at his friend the Cal - len - der's His horse at

at his friend the Cal - len - der's His horse,

at his friend the Cal - len - der's His horse at last,

at his friend the Cal - len - der's His horse,

accel.

last, at last stood still.

his horse at last stood still.

his horse at last stood still.

his horse at last stood still.

cresc.

lunga

sf

Alto.

mp

The Cal-len-der, a -

The crotchet like the preceding ♩.
♩ = 96.

f

sf

p

-mazed to see His neighbour in such trim, Laid down his

p

pipe, flew to the gate, And thus ac-cost-ed him: *mf*
 Bass. What

mf *p*

M
 news, what news? your tid-ings tell, *cresc.*

f *mf*
 Tell me you must and shall— Say why bare-head-ed you are come, Or

why you come at all? *f* *f*